

Call for Submissions

26th Annual Conference of the International Foundation of Fashion Technology Institutes, 2024

Fashion Towards Post-Humanism

Hosted by EWha WOMANS UNIVERSITY, Seoul, South Korea. 23rd to 26th April 2024.

Theme

The theme of the 26th Annual IFFTI conference is **Fashion Towards Post-Humanism**.

Post-Humanism is being proposed as a new sensitivity that we, living in the Anthropocene, should have. In "The Posthuman Condition", Robert Pepperell emphasized that the period of social development defined by humanism is over, and we have entered the era of 'post-humanism'.

The entry into the new era is accompanied by a demand to redefine the meaning of 'human-being' as we cannot think of human-beings in the same way as in the past/present. From the standpoint of those who research, educate, and create fashion that cannot exist apart from the human body and circumstances, we should seek a new definition of human together in the post-humanism era that is starting in earnest, and we would like to have a place for having various discussions related to fashion.

Sub-themes

1. Beyond Certainty to Contingency

Where does differentiation and innovation in fashion design come from?

What kind of identity is the new sensitivity fashion brand that the new generation wants?

What insights can we impart to future generations of fashion?

2. Beyond Isolation to Trans

How is digital transformation changing players within the fashion industry?

How is the fashion industry expanding and connecting?

Are there new orders forming in the world of fashion?

3. Beyond Growth to Introspection

Can the fashion of the era of humanism, which was extremely centered on humans, sustain?

How is the fashion ecosystem changing post-pandemic?

How can the fashion industry corporate for a positive future society?

Important to consider:

- What can our learners bring to these conversations?
- How can both practice and/or theory successfully address these sub-themes?

CONFERENCE FORMAT

The conference will be held in real life (IRL) in Seoul, South Korea.

WE WELCOME SUBMISSIONS IN THE FOLLOWING CATEGORIES:

Multiple submissions are welcome

1. Text-based papers
2. Text-based developmental papers
3. Creative practice
4. Poster
5. Workshop: we invite colleagues to propose workshops that will be incorporated into the conference program. They will involve participants working together on a subject or skill that is relevant to one of the conference themes. There should be at least two organisers to facilitate the workshop, and one of the organisers must be from an IFFTI institution.

ABSTRACTS

Abstracts are required for all submissions and are to be submitted by **10 September 2023**. In order to facilitate evaluation, authors are requested to indicate which sub-theme(s) their abstract addresses and identify themselves as senior faculty, early career researcher or doctoral researcher. Please be aware that full papers will be due by **8 December 2023**.

ABSTRACT GUIDELINES:

- Title
- Sub-theme(s) entered below the title
- 5 keywords entered below the sub-theme(s)
- Format (e.g. Text-based paper, Developmental paper, Creative practice, Poster, Workshop)
- The Abstract should be 300 to 500 words in English not including sub-theme(s) and keywords
- 12 pt. Type, Times New Roman
- 2.5cm / 1-inch margins all around
- Abstracts must be submitted in Microsoft Word
- A separate word file containing your 100-word bio per author, affiliation and head shot

In addition, for creative practice-based submissions Abstract should include these details:

Submit one or more images that enable a review committee to fully understand your proposal. Images should be in an attachment up to 10MB. If the file is larger, please use a link to it. (e.g. Google Drive, Vimeo, YouTube)

Research work in creative practice encompasses all types of film, image, artefacts, and performances. However, the final display format is an mp4 video file. The videos of practice-based submissions, will be displayed on a show reel of work during the conference.

REVIEW PROCESS

Abstracts and Papers for the IFFTI 2024 Conference will be selected through a double-blind peer review process. The IFFTI research committee and the conference organisers will appoint reviewers for the process.

Contributors will be invited to submit their final work after acceptance of their Abstract. Text-based full and developmental papers will go to a further review before acceptance.

GENERAL REQUIREMENTS FOLLOWING SELECTION OF THE ABSTRACT

Full papers should comply with all the following requirements:

- Authors are required to submit full papers by **8 December 2023**
- Full papers should be submitted as a Microsoft Word file, 12 point, Times New Roman font, with page numbers at bottom of page, and 1-inch (2.5 cm) margins, A4 size
- Papers should be 3,000-5,000 words in length in English. They should be written as continuous narrative in a chapter or article style - not as lists of points or a PowerPoint presentation
- Harvard referencing system referencing should be used. Please refer to the template provided.
- Please see paper template guide for text, style, structure of your text and use of images
- Authors are responsible for the accuracy of citations, quotations, diagrams, tables and maps
- Papers should be thoroughly checked and proof-read before submission
- Authors will be notified about acceptance of papers by **19 January 2024**. Any papers that are incorrectly formatted or missing information, may be rejected so please pay close attention to the submission requirements
- Papers will be published in a fully refereed Conference Proceedings, provided the author (or one of the authors) attends the conference to present their work

FOR DEVELOPMENTAL PAPERS

The purpose of this category is to enable authors to discuss their work whilst it is in its developmental stage, so comments and feedback obtained at the event can be incorporated in the final stages of research and writing up.

Developmental papers should comply with the following requirements:

- Authors are required to submit papers by **8 December 2023**
- Developmental papers should be 1000-2000 words (excluding tables and references). They should be written as continuous narrative in a chapter or article style, not as lists of points or a PowerPoint presentation and should explain the work to date and proposed future development
- Developmental papers will have 10 minutes allocated for presentation, followed by a 5 minute discussion period. It is recommended that participants/discussants, especially for developmental paper sessions, read papers in advance to get the most out of the session
- Papers should be submitted as a Microsoft Word file, 12 point, Times New Roman font, with page numbers at bottom of page, and 1-inch (2.5cm) margins, A4 size
- Please do not make a submission of less than 1000 words as it will be automatically rejected; below this word count there is insufficient material on which to base a decision. A substantive amount of the paper or concept should therefore be in place
- Developmental paper submissions will be included in the conference proceedings following further review and provided the author has been in attendance to present

FOR CREATIVE PRACTICE- BASED SUBMISSIONS

- Researchers are required to submit Final Work by **8 December 2023**
- Final Work should be submitted with a brief textual description (200-500 words) as a Microsoft Word file
- Visual submissions over 10MB should be submitted with a link (e.g. Google Drive, Vimeo, YouTube) due to limitations of uploading file size
- Research work in creative practice encompasses all types of film, image, artefacts, and performances. However, the final display format is an mp4 video file. The videos of practice-based submissions, will be displayed on a show reel of work during the conference.
- The length of the finalised video to be included in the show reel should be 3 minutes or less.

POSTERS

We welcome poster presentations of work that relates to any of the sub-themes.

- Researchers are required to submit the poster by **8 December 2023**
- Poster dimensions should correspond to portrait DIN A0 format (vertical display, 84 cm width x 119 cm height)
- Please submit as a PDF file
- By definition, a poster is a single sheet/window/page
- Since the conference organizer will print the poster, it should be made so that there is no problem with A0 printing.
- Include the title, author(s) names, institution on the poster
- Word count within the poster should be 300-500 words

WORKSHOPS

We invite colleagues to propose interactive workshops that align with one of the conference subthemes. 1 or 2 hour workshop sessions are available. There should be at least two facilitators for the workshop and one must be affiliated with an IFFTI institution.

- Facilitators are required to submit the full proposal by **8 December 2023**
- Workshop proposals should be 1000-2000 words and include the facilitators names, the conference subtheme, the workshop topic, the objectives of the workshop. Please submit your proposal as a Microsoft Word file
- Specific Format Requirements: Facilitators will be allocated a session of 1 hour or 2 hour to hold their workshop. In addition to the topic of the workshop and a statement about why this is likely to be of interest, submissions should specify who will lead the session, the mechanisms by which this will happen, spatial / room set up and any other requirements
- Workshops that are accepted after reviewing process and run at the conference will be included in the conference proceedings, provided a reportable outcome is submitted using the template provided
- Interactive workshops could include a discussion, a hands-on practice-based exploration, a provocation etc.

COPYRIGHT

All papers presented at the Conference will be published. At the time of submission of full papers, authors are required to undertake a copyright agreement with IFFTI and the host institution. The text of this agreement will be available at the 2024 IFFTI Conference website www.iffiti-ewha.co.kr

DEADLINE FOR AUTHORS TO REGISTER TO ATTEND

At least one author from each accepted submission must register to attend the IFFTI 2024 Conference by **9 February 2024**. Accepted papers without at least one registered author will be withdrawn and will not be included in the conference proceedings. After this point withdrawn submissions will not be reinstated.

IFFTI INITIATIVES AWARDS

IFFTI will make awards of \$US2000 for the best submissions in three categories, senior faculty, early career researcher, and doctoral student. A review panel will assess a short list nominated by reviewers on the basis of the originality, significance and rigour of the research.

Doctoral research students awards

- Research students registered on a doctoral programme (leading to a PhD or Professional Doctorate or equivalent) up to the point of notification of their achievement
- The author or at least one of the authors in a multi-authored submission must present their work at the conference
- The lead author must come from an IFFTI institution
- The lead author's Institution has paid its fees to IFFTI (current and past years)
- The lead author has not received an award within the past two years
- Up to 2 awards may be made of US\$2000 each and registration to the 2024 IFFTI conference paid by IFFTI

Early Career researchers awards

- Academics who achieved a doctoral qualification or were contracted to a higher education institution in a teaching/research role, within the previous five years of the date of the initial call for conference submissions *
- The author or at least one of the authors in a multi-authored submission must present their work at the conference
- The lead author must come from an IFFTI institution
- The lead author's Institution has paid its fees to IFFTI (current and past years)
- The lead author has not received an award within the past two years
- Up to 5 awards may be made of US\$2000 each and registration to the 2024 IFFTI conference paid by IFFTI

Senior Faculty awards

- Academics at a higher education institution who have been contracted in a teaching/research role for more than five years or took their doctoral qualification for more than five years since the date of the initial call for conference submissions *
- Have an established research profile within a higher education institution
- The author or at least one of the authors in a multi-authored submission must present their work at the conference
- The lead author must come from an IFFTI institution
- The lead author's Institution has paid its fees to IFFTI (current and past years)
- The lead author has not received an award within the past two years
- Up to 2 awards may be made of US\$2000 each and registration to the 2024 IFFTI conference paid by IFFTI

And NEW awards

IFFTI Chair Presentation awards

- New Award category to be introduced in 2024 IFFTI Conference at EWHA. IFFTI Chair Presentation award (for an outstanding oral presentation, judged by peers at the conference)
- Up to 2 awards may be made of US\$1000 each and registration to the 2024 IFFTI conference paid by IFFTI
- The lead author must come from an IFFTI institution
- The lead author's Institution has paid its fees to IFFTI (current and past years)

SPECIAL INSTRUCTIONS

- At time of submission of the full paper, the author of the paper will confirm that the paper has not been presented or published elsewhere
- The researcher must supply evidence they meet the criteria for the award, for example a supporting statement from Head of Institution/ Department/ Other Appropriate Authority

* The measurement of five years will commence from when an academic entered into a teaching/research role if they did not have a doctoral qualification or the date they achieved a doctoral qualification. If an academic joined an institution on a teaching/research contract and subsequently achieved a doctoral qualification, the five years would be measured from the date they started their teaching/research contract. The five years can be extended for time taken out for illness, maternity/paternity leave etc.

KEY DATES

• Abstract Submission Deadline	10/09/2023
• Review process begins	10/09/2023
• Authors notified - Successful authors invited to submit Text-based papers, developmental papers and posters	15/09/2023
• Creative Practice-based research review and notification of acceptance	03/11/2023
• Full papers and posters submitted	08/12/2023
• Authors notified	19/01/2024
• IFFTI INITIATIVES AWARDS winners notified	26/01/2024
• Revised full papers and posters submitted	09/02/2024
• DEADLINE FOR AUTHORS TO REGISTER TO ATTEND	09/02/2024

Contact email: IFFTI2024@gmail.com

IMPORTANT

** This email is ONLY for the CONTACT, NOT for the submission of papers**

** We ONLY ACCEPT papers via our WEBSITE (www.iffiti-ewha.co.kr) **

** We DO NOT have any responsibility of papers submitted on the email**



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